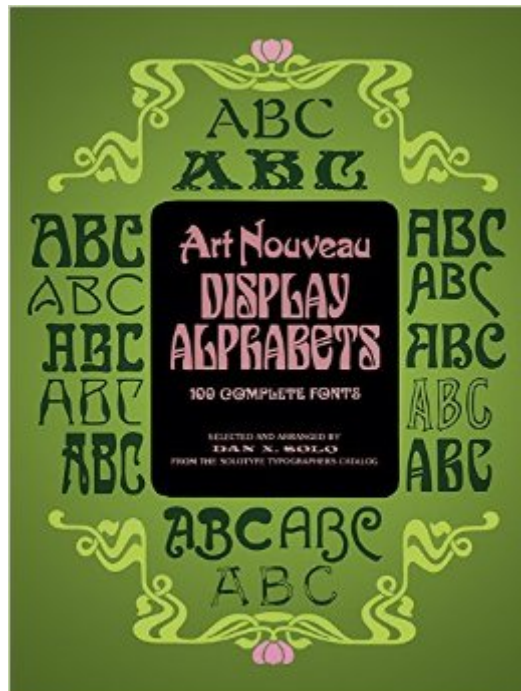


The book was found

# Art Nouveau Display Alphabets: 100 Complete Fonts (Dover Pictorial Archives)



## Synopsis

Recapture Art Nouveau! This book provides one hundred outstanding Art Nouveau type fonts in one easy-to-use volume. Altogether, they include one hundred sets of capital letters, seventy-five lowercase sets, ninety sets of numbers and special symbols, and twenty ornamental designs. The accent is on beauty, while the designs take on a diversity of form—organic, medieval-styled, elegantly cursive, strikingly bold, script inspired, pastoral, gothic, posteresque, Japanesque, fairy-tale flowing. The names themselves are a key to the alphabets' vitality and versatility—Aegean, Ambrosia, Auriol, Baldur, Boomerang, Cabaret, Chloris, Cordova, Franconia, Freddy, Grange, Hoffman, Legrand, Limbo, Metropolitan, Morris Black, Phyllis Initials, Quill Penscript, Roycroft, Salem, Siegfried, Skjald, Titania, Utrillo, Virile, Zorba Half Solid, and many more. There are several variations on the most popular Art Nouveau styles, allowing you to find those that exactly fit your needs. Use these faces for posters, menus, signs, greeting cards, book jackets, and title pages, packaging and advertising design, point-of-purchase displays, quality craft work and needlework, and any other projects that call for unique, powerful, and beautiful alphabetic design.

## Book Information

Paperback: 112 pages

Publisher: Dover Publications; First Edition edition (March 14, 2012)

Language: English

ISBN-10: 0486233863

ISBN-13: 978-0486233864

Product Dimensions: 8.1 x 0.3 x 10.9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #439,617 in Books (See Top 100 in Books) #187 in [Books > Arts & Photography > Other Media > Calligraphy](#) #206 in [Books > Computers & Technology > Graphics & Design > Desktop Publishing](#) #207 in [Books > Arts & Photography > Graphic Design > Typography](#)

## Customer Reviews

I love these old font books from Dan X. Solo. I use them in my work all the time. A classic collection. I used these for a 60s-style poster.

Tons of inspiration inside the cover. I think this is my favorite set of fonts! Any lettering artist should have this in their collection.

As advertised.

[Download to continue reading...](#)

Art Nouveau Display Alphabets: 100 Complete Fonts (Dover Pictorial Archives) Classic Roman Alphabets: 100 Complete Fonts (Dover Pictorial Archives) Rustic and Rough-Hewn Alphabets: 100 Complete Fonts (Dover Pictorial Archives) Extended Alphabets: 100 Complete Fonts (Dover Pictorial Archive) 100 Decorative Condensed Alphabets (Dover Pictorial Archives) Authentic Art Nouveau Stained Glass Designs in Full Color (Dover Pictorial Archives) Gothic and Old English Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography) Script and Cursive Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography) Florid and Unusual Alphabets (Dover Pictorial Archives) Victorian Spot Illustrations, Alphabets and Ornaments (Dover Pictorial Archives) Old-Time Circus Cuts: A Pictorial Archive of 202 Illustrations (Dover Pictorial Archives) Pictorial Archive of Geometric Designs (Dover Pictorial Archives) Victorian Pictorial Borders: 124 Full-Page Designs (Dover Pictorial Archives) Lettering and Alphabets: 85 Complete Alphabets (Lettering, Calligraphy, Typography) Graffiti Alphabets: Street Fonts from Around the World Treasury of Art Nouveau Design & Ornament (Dover Pictorial Archive) Art Nouveau: An Anthology of Design and Illustration from "The Studio" (Dover Pictorial Archive) Art Nouveau Floral Stencil Designs in Full Color (Dover Pictorial Archive Series) Masterpieces of Art Nouveau Stained Glass Design: 91 Motifs in Full Color (Dover Pictorial Archive) Ilsee: 48 Full-Color Plates from Mucha's Art Nouveau Masterpiece (Dover Pictorial Archive Series)

[Dmca](#)